

Openings Available for 2020 Drawing and Painting Classes...



Fred Hope has several openings available in his **Drawing Fundamentals** and **Composition & Painting** classes; held every Monday and Tuesday, respectively, in his Laguna Canyon teaching studios.

The curricula for these classes has been distilled from Fred's many years of teaching drawing, painting and composition at **Art Center College of Design** in Pasadena, CA and **Laguna College of Art and Design**.

Classes are limited to 6 attendees, allowing for one-on-one instruction for each student and utilizing exercises that will improve a wide variety of artistic skills.

Tuition is \$50 per session, or \$45 per class, with a one month minimum which must be paid on or before the first of each month. With a minimum of one week's notice, missed classes may be rescheduled without loss of tuition.

Prospective attendees should contact Fred* to schedule a 30 minute meeting to review the class curricula and discuss details; there is no cost or commitment for this meeting.

Note that these intimately-sized classes are designed to improve the skills of serious students with any level of experience, from beginning to professional.

Information on Fred's teaching background and a sampling of subjects covered in these classes is listed on the back of this sheet.

About Fred:

Fred Hope has been a professional artist, entertainment designer and educator since attending art school at the well-known **Art Center College of Design** in the early 1970's. He is comfortable teaching a variety of disciplines, genres and mediums including landscape, figurative, abstract and still life, from life, memory or imagination.

He has taught Figure Drawing, Figure Painting, Head Drawing and Painting (Portraiture), Sketching for Illustration (In Acrylic & Oil), Portraiture in Pastel, Introduction to Entertainment Design, Advanced Entertainment Design, Intermediate and Advanced Environmental Sketching and 3D Character Design for Entertainment Projects.

Mediums utilized include Oil, Acrylic, Watercolor, Ink & Wash, Charcoal and Pastel. Also three-dimensional mediums such as Oil and Polymer clays. Fred also teaches the fundamentals of modern, non-toxic printmaking on a workshop basis, using his 30" by 48" Griffon Intaglio press.

Fred has worked with many well-known painters, designers and clients since starting his professional career at Walt Disney Imagineering in 1969. He has sought out distinguished mentors, including Academy Award winning art directors, and fine artists such as Wayne Thiebaud, with whom he has worked since 2014.

Samples of Class Content:

Subject matter presented in Fred's classes includes, but is not limited to:

- The uses of drawing as the foundation for all artwork, no matter the subject, genre or medium.
- Selecting the best tools and materials for the production of your artwork.
- How to render realistic forms using light and shadows in drawing and in paint.
- How to use quick sketching to explore composition and design ideas (Thumbnails)
- The importance of the use of shapes in composition and painting.
- How to use light & dark value to support color and make stronger compositions.
- Using perspective and scale to invite the viewer into your work.
- How to design your compositions to guide the eye of the viewer.
- How to use photography as a tool and to avoid having it become a "crutch".
- How to find subject matter anywhere.
- Getting the most out of color in all mediums, including watercolor, acrylic & oils.
- How to constructively critique your work (and that of others) to make it better.
- What abstraction means and when to use it.

We are also on Meetup at:

<https://www.meetup.com/Laguna-Canyon-Painting-and-Drawing-Classes/>