

# Drawing For Painters, Extended Study

Fred Hope has expanded his popular Fundamentals of Drawing for Painters class. This **Extended Study** class will be held on Tuesdays, from 10 a.m. to 1 p.m.\* Both of these unique classes are based on Fred's 30-plus years of teaching experience at the **Art Center College of Design** and as an independent art instructor. Classes are limited to 6 students, allowing for more personalized instruction and feedback.

The goal of this expanded class is to build upon each individual student's drawing and painting skills, thus elevating the quality and creativity of their art-making. Completion of at least one 10-week block of Fred's Fundamentals of Drawing for Painters class is a prerequisite for enrollment in this advanced class. This requirement may be waived at the instructor's discretion, based on a portfolio review.

Students will work from a variety of sources, including still life, professional figure models, photo research, location trips, and from imagination. There will be demonstrations, examples, and constructive feedback (critiques). Exercises for the home studio will be given, so as to expand upon class work. We will also take local/regional field trips to see pertinent art exhibitions.

Instruction subjects and elements to be offered may include, but are not limited to:

- Why do you want to make art?
- Subject matter – How to decide what to paint
- Seeing and interpreting “Boring” subject matter in new, creative ways
- What is your style? Is it important to have one? How can it be developed or enhanced?
- Working in series to develop a unique "Look" to your work
- Quick-Sketching, the uses of thumbnails in conceiving of your work
- Composition and choosing proportions accurately to make a strong design
- Breaking the rules to find unique solutions to artistic problems
- The fundamentals of figure drawing (additional model fees will be charged)
- Achieving a better understanding of form, value and lighting
- Learning to measure scale and basic (practical) one, two, and three-point perspective
- The uses of color in painting, including color studies and mixing strategies
- The uses of art history, museums and gallery exhibitions in order to further your work
- Sample Assignment: Drawing and painting trees and foliage
- Sample Assignment: Creating “Forgeries”
- Sample Assignment: Painting in close value (high-key or low-key) and full color
- Sample Assignment: Painting in full value and limited color palette

Many class exercises will begin as graphite or charcoal studies and then will be finalized as paintings during the next session or two, and/or at home. Oils, Acrylics, Soft Pastels and Water-color may be utilized, depending upon student preference and experience.

\* Though these classes are initially scheduled at 3 hours, some may run longer for painting exercises or field trips and some may be shorter for project assignments, and project critiques.

Classes are held in a spacious, professionally outfitted studio in Laguna Canyon (free parking). Address: 3251 Laguna Canyon Rd., Studio F, Laguna Beach 92651. Tuition is \$450 for a block of 10 classes. Missed classes may be rescheduled, without loss of tuition, provided a minimum of one week prior notice is given.

If you have an interest in this class, or know someone that might benefit from this kind of professional training, please forward this information sheet, or contact Fred directly at: [fredrichope@mac.com](mailto:fredrichope@mac.com) Website: [fredrichope.com/teaching](http://fredrichope.com/teaching)

- Suggested reference books for this class:
  - *The View From the Studio Door* by Ted Orland \$5.38 on Kindle; \$9.95 at Amazon
  - *Creative Authenticity* by Ian Roberts \$9.79 on Kindle; \$11.90 at Amazon (I'll have 2 here next week)
- Also good reading: *Art and Fear* by Ted Orland; *The Art Spirit* by Robert Henri

Other considerations and subjects (not in any particular order):

- The use of a sketchbook/journal to continually conceive of and develop your ideas
- Entering exhibitions—The good, the bad, and the ugly
- Still Life, the laboratory of painting, how to avoid cliché
- Role models— Artists to look up to and why
- Going to exhibitions in museums and galleries and collecting a library
- Working from memory and using your imagination to start, or improve on your work
- Varieties of paint mixing and color in various mediums (Watercolor, Oil, Gouache, Pastel, Etc.)
- Materials—Finding the right tools and materials for various uses, including digital
- Your studio—Setting up your workspace and lighting for maximum use and efficiency
- The uses of texture and “finish” in opaque mediums
- Organizing and documenting your work (GYST software)
- Glazing, washes, drybrush and “scumbling” to add depth, texture and color variation
- Understanding and appreciating the uses of abstraction
- Current shows (as of 7/2016): Theodore Rousseau at the Getty

### **About Fred Hope, Instructor:**

Fred has been a professional artist, designer and teacher since attending art school at the well-known Art Center College of Design (ACCD) in the early 1970's. Many of his students were hired over the years to work as artists and designers in the entertainment industry, often as staff members within his company: **The Works** and others such as **Disney**, **Universal Studios**, **Knotts Berry Farm** and so on.

Originally trained as an Illustrator in drawing and painting, Fred has been working exclusively as a full-time fine art painter and instructor since 2002. He is comfortable teaching a variety of disciplines, genres and mediums including landscape, figurative art and still life — working from life, memory or imagination.

Fred's methods are based on his teaching experience over a 25 year period at Art Center College of Design in Pasadena and, more recently, at Laguna's College of Art and Design. He has taught Figure Drawing, Figure Painting, Head Drawing and Head Painting (Portraiture), Sketching for Illustration (In Acrylic, Watercolor and Oil), Portraiture in Pastel, Introduction to Entertainment Design, Advanced Entertainment Design, Intermediate and Advanced Environmental Sketching and 3D Character Design for Entertainment Projects (In clay).

Mediums with which he has taught include Oil, Acrylic, Watercolor, Ink and Wash, Charcoal and Pastel. Also Three Dimensional mediums such as Oil and Polymer clays in 3 dimensions. He also teaches the Fundamentals of modern, non-toxic printmaking on an individual basis, using his 30" by 48" motorized Griffon Intaglio press.

For more information contact Fred at: [fredrichope@mac.com](mailto:fredrichope@mac.com)

His website class info is at: [fredrichope.com/teaching](http://fredrichope.com/teaching)

Text: (949) 887-1605