

# Drawing for Painters • Mondays!

Fred Hope's popular **Drawing For Painters** class is continuing on Mondays, through the spring and summer of 2016. This unique class is based on Fred's 30-plus years of teaching experience at the **Art Center College of Design** and **Laguna College of Art and Design**.



The goal here is to improve each student's foundational drawing skills, thus elevating the quality and creativity of their painting. Examples of painters, such as **John Singer Sargent**, **Joaquin Sorolla** and **Edgar Payne**, all of whom drew constantly in support of their painted works, will be presented and discussed in class.

Attendees will be working from a variety of sources, with demonstrations, examples, and constructive feedback to be featured. Exercises for the home studio will be suggested as well.

Artistic elements to be covered include: Composition, Quick Sketching, Concept Development, Value as applied to Color choices, Perspective, Lighting, Shadows and Form. Many of these exercises will begin as drawings and be finalized as paintings. Oils, Acrylics, Soft Pastels and Watercolor may all be utilized, depending on each student's preference.

Classes are limited to 7 students, allowing for more personalized instruction and feedback. The smaller classes make it easier to join the flow of instruction at any time. Students at any level of experience will benefit from this curriculum.

Classes are held in a spacious, professionally outfitted studio in Laguna Canyon (free parking). Address: 3251 Laguna Canyon Rd., Studio F, Laguna Beach 92651. Tuition is \$450 for a block of 10 classes. Missed classes may be rescheduled, provided one week prior notice is given.

Classes are currently scheduled every Monday, with a morning session from 10 a.m. to 1 p.m. and an afternoon session from 2 to 5 p.m.

If you have an interest, or know an artist that might benefit from this kind of professional training, please contact Fred directly at: [fredrichope@mac.com](mailto:fredrichope@mac.com) Website: [fredrichope.com/teaching](http://fredrichope.com/teaching)

### **About Fred Hope, Instructor:**

Fred Hope has been a professional artist, designer and teacher since attending art school at the well-known Art Center College of Design (ACCD) in the early 1970's. Many of his students were hired over the years to work as artists and designers in the entertainment industry, often as staff members within his company: The Works and others such as Disney, Universal Studios, Knotts Berry Farm, Sanrio of Japan and so on.

Originally trained as an Illustrator and Entertainment Designer in drawing and painting, Fred has been working exclusively as a full-time fine art artist and instructor since 2002. He is comfortable teaching a variety of disciplines, genres and mediums including landscape, figurative and still life, from life, memory or imagination.

Fred's methods are based on his teaching experience over a 25 year period at Art Center College of Design in Pasadena and, more recently, at Laguna's College of Art and Design. He has taught Figure Drawing, Figure Painting, Head Drawing and Painting (Portraiture), Sketching for Illustration (In Acrylic and Oil), Portraiture in Pastel, Introduction to Entertainment Design, Advanced Entertainment Design, Intermediate and Advanced Environmental Sketching and 3D Character Design for Entertainment Projects (In clay).

Mediums with which he has taught include Oil, Acrylic, Watercolor, Ink and Wash, Charcoal and Pastel. Also Three Dimensional mediums such as Oil and Polymer clays in 3 dimensions. He also teaches the Fundamentals of modern, non-toxic printmaking on an individual basis, using his 30" by 48" motorized Griffon Intaglio press.

For more information contact Fred at: [fredrichope@mac.com](mailto:fredrichope@mac.com)

His website class info is at: [fredrichope.com/teaching](http://fredrichope.com/teaching)

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