

Fundamentals of Drawing For Painters

Fred Hope's popular **Fundamentals of Drawing For Painters** class is held at two times each week, on Mondays. This unique class is based on Fred's 30-plus years of teaching experience at the **Art Center College of Design** and **Laguna College of Art and Design**.



The goal of the class is to improve each student's foundational drawing skills, thus elevating the quality and creativity of their art-making. Examples of painters from throughout art history, who drew in support of their painted works will be presented and discussed.

Students will work from a variety of sources, including Still Life, Photos and occasional field trips, with demonstrations, examples, and constructive feedback during each class. For those who want to improve between class sessions, exercises for the home studio will be suggested.

Artistic elements to be covered include: Quick Sketching, Understanding Form, Seeing Value Correctly, Simple Principles of Scale and Perspective, Lighting and Shadows. Class exercises will sometimes begin as drawings one week and then be finalized in color during the next session. Oils, Acrylics, Soft Pastels and Watercolor may be utilized, depending upon student preference and experience.

Classes are limited to 6 students, allowing for more personalized instruction and feedback. The smaller class size makes it easier to join the class at any time. Students at the beginner or intermediate level of experience will benefit from this curriculum. An extended version of this class is available to pre-qualified students on Tuesdays from 10 a.m. to 1 p.m., contact Fred for info.

Classes are held in a spacious, professionally outfitted studio in Laguna Canyon (free parking). Address: 3251 Laguna Canyon Rd., Studio F, Laguna Beach 92651. Tuition is \$45 per class and is prepaid on a monthly basis. Missed classes may be rescheduled, without loss of tuition, provided one week's prior notice is given.

If you have an interest in this class, or know an artist that might benefit from this kind of professional training, please contact Fred directly at: fredrichope@mac.com Website: fredrichope.com/teaching

About Fred Hope, Instructor:

Fred Hope has been a professional artist, designer and teacher since attending art school at the well-known Art Center College of Design (ACCD) in the early 1970's. Many of his students were hired over the years to work as artists and designers in the entertainment industry, often as staff members within his company: The Works and others such as Disney, Universal Studios, Knotts Berry Farm, Sanrio of Japan and so on.

Originally trained as an Illustrator and Entertainment Designer in drawing and painting, Fred has been working exclusively as a full-time fine art painter and instructor since 2002. He is comfortable teaching a variety of disciplines, genres and mediums including landscape, figurative and still life — from life, memory or imagination.

Fred's methods are based on his teaching experience over a 25 year period at Art Center College of Design in Pasadena and, more recently, at Laguna's College of Art and Design. He has taught Figure Drawing, Figure Painting, Head Drawing and Painting (Portraiture), Sketching for Illustration (In Acrylic and Oil), Portraiture in Pastel, Introduction to Entertainment Design, Advanced Entertainment Design, Intermediate and Advanced Environmental Sketching and 3D Character Design for Entertainment Projects (In clay).

Mediums with which he has taught include Oil, Acrylic, Watercolor, Ink and Wash, Charcoal and Pastel. Also Three Dimensional mediums such as Oil and Polymer clays in 3 dimensions. He also teaches the Fundamentals of modern, non-toxic printmaking on an individual basis, using his 30" by 48" motorized Griffon Intaglio press.

For more information contact Fred at: fredrichope@mac.com

His website class info is at: fredrichope.com/teaching

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